

Mario Caroli started the music at the age of 14 and got his soloist diploma of the age of 19. He studied with Annamaria Morini in Bologna and with Manuela Wiesler in Vienna.

At the age of 22 he won in Darmstadt the very coveted International "Kranichsteiner" Prize for his outstanding interpretations of the contemporary music. He started then a very intense solo career all over the world.

His activity started, following the Prize won in Darmstadt, as an advocate of the newest languages: his fame became always bigger and the most important living composers choose him as a privileged interpreter. Salvatore Sciarrino, György Kurtág, Doina Rotaru, Toshio Hosokawa, Ivan Fedele and many other wrote for him some beautiful new solo pieces as well as new flute concertos, which deeply contribute to the development of the solo flute literature.

A few years spent in promoting mostly new music, Mario came back the whole repertoire, without any distinction of styles. His lectures possess a very fresh, unique and personal approach and his interpretations have an incredible virtuosity as well as a vibrant personality. The international critics express their admiration toward this interpreter, and for his interpretations of Bach, Schubert or Debussy he has been called "phenomenon", while the "New York Times" wrote that "he made a tone you want to drink in".

Regularly present in the biggest Festival around the world, Mario has played recitals and flute concertos at Berliner Philharmonie, at the Concertgebouw in Amsterdam, at the Konzerthaus in Vienna, at the Royal Festival Hall in London, at the Suntory Hall in Tokyo, at the Lincoln Center di New York ("Great performers" cycle), at Scala in Milano, at Palais des Beaux Arts in Bruxelles, at the Herkulessaal in Munich or at the Théâtre du Châtelet in Paris. He has been a soloist, under the baton of celebrated conductors, with the Tokyo Philharmonic, the Philharmonia in London, the Rai Radio Symphony Orchestra, the Radio France Symphony Orchestra, National Orchestra of Belgium, Icelandic Symphonic Orchestra, Basel Sinfonietta, the philharmonic Orchestras of Nice, Strasbourg, Montecarlo, the main German Radio Symphony Orchestras (SWR, WDR) the Orchestras of the Opera Houses in Stuttgart, Rouen, Bari, Verona, les Percussions de Strasbourg, the Contrechamps Ensemble in Geneva, the Neue Vocalsolisten and so on.

Mario has recorded more than 40 cd, who have been praised by the critics, and he is regularly present often at Radio and Television. A highly demanded teacher, he is invited for masterclass in the main Universities and musical Institutions (like the FROMM Residency at the University of Harvard, Cambridge US, in 2008). A cosmopolitan artist, Mario lives in Strasbourg and he teaches at the Académie Supérieure de musique of this town as well as at the Musikhochschule in Freiburg, Germany.

He holds a PhD in Philosophy and plays a platinum Miyazawa flute.